



PERFORMANCE CREATION CANADA

Performance Creation Canada Conference: A New Ecology for Performance

February 4 - 6, 2005

Roundhouse Community Centre

Performance Creation Canada is a new Canada-wide network dedicated to all aspects of the creation, presentation, dissemination and documentation of original theatre, dance, music and performance art. PuSh is hosting Vancouver's PCC conference, **A New Ecology for Performance**, February 4th – 6th at the Roundhouse Community Centre, in collaboration with Roundhouse staff. The conference will focus on the creation and dissemination of interdisciplinary work, building bridges between the performance art community and the city's traditional performing artists. Join local, national and international delegates and dignitaries in a lively atmosphere of information sharing, networking, problem solving, and forward thinking about the future of our respective artistic media.

The conference includes a workshop, offered in partnership with the Greater Vancouver Professional Theatre Alliance, on Saturday, February 5: **How to Do the Edinburgh Festival Fringe**. This is a unique opportunity to get a handle on what it takes to tour to the legendary original Fringe Festival, led by a seasoned group of presenters and producers who've done it. Enrollment to the Edinburgh Festival Fringe workshop is limited and costs \$50.

Admission to the conference is free, but participants are strongly encouraged to pre-register as space is limited. All events take place in the Roundhouse Exhibition Hall or performance space.

For more information and registration for both the conference and Edinburgh workshop call 604.709.9973

Conference Schedule

Friday, February 4

Reception and Introductions	4:00 – 5:00
Keynote Address by Daniel Brine of Live Art, London, UK	5:00 – 5:45
Drinks and Informal Networking	5:45 – 6:30

Saturday, February 5

Boing Boing (Movement with Jane Ellison)	8:00 – 9:00
Panel: <i>Overview of Performance Art Festivals in Canada</i>	9:30 – 12:00
Workshop: <i>How to Do the Edinburgh Fringe</i>	9:30 – 12:30
Artist Talk: NORMA	12:30 – 1:00
Lunch and Informal Networking	1:00 – 2:00
Talkback: <i>5 Minute Soapbox</i>	2:00 – 2:30
Panel: <i>Demystifying Curation</i>	2:30 – 3:45
Panel: <i>Site-Specific Work, Public Space and Dissemination</i>	4:00 – 5:30
Informal Networking	5:30 – 6:00
Performance: <i>NORMA</i>	7:00 – 7:30

Sunday, February 6

Breakfast Discussion (Venue t.b.a.)	8:00 – 9:00
Meeting of the PCC Steering Committee	9:00 – 10:00
Informal Discussion: <i>National Performance Festivals</i>	9:30 – 12:00
Panel: <i>Commissioning and the Role of the Cultural Impresario</i>	10:00 – 11:30
Panel: <i>Community-Based Performance</i>	11:45 – 1:00
Lunch and Informal Networking	1:00 – 2:00
Talkback: <i>5 Minute Soapbox</i>	2:00 – 3:00
Panel: <i>Cross Country and Cross-Cultural Collaborations</i>	3:00 – 4:45
Closing Address by Michael Green, High Performance Rodeo, Calgary	5:00 – 5:30
Informal Networking	5:30 – 6:00

